Södertälje April 20 1991

Dear Harold,

Hopefully your hernia is okay and that you also otherwise are in good health. When I wrote to you in December about the "new-found" Kennedy autopsy photos I hadn't seen the story in the Swedish magazine Z. The magazine presented the photos as sensational. But when I saw them I immediately recognized them. I felt I had seen them before somewhere. When I went through my books I found them in the latest edition of David Liftons book. So the pictures were not new after all. (I enclose them in this letter.) In his book Lifton claims he got them from a Secret Service agent. They seem to be genuine.

The guy who was peddling the pictures here in Sweden is from Fort Lauderdale and his name is Ron Laytner. He has written a book in collaboration with Robert Maheu(!) (of all people) called: "Up against Howard Hughes: The Maheu story" (Manor books). He says he specialises in espionage, war, high-tec and crime. And in conning gullible journalists in Sweden, I would like to add.

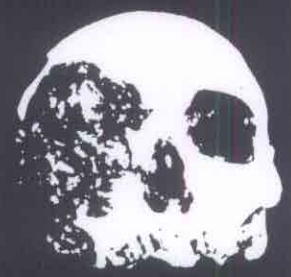
The journalists showed the pictures Laytner had sold to them to the Swedish pathologist Jovan Rajs. Rajs has studied everything that has been written about the Kennedy autopsy in international publications on Forensic science. He said that according to the forensic literature the X-rays of Kennedys head showed that the whole right-hand eye-socket was destroyed. (See the upper left-hand picture on one of the papers enclosed. That is a copy of one of the X-rays made public by the HSCA.) But the pictures provided by Laytner showed that the right-hand eye was completely undamaged! Rajs' conclusion - according to the magazine - was that these photos showed that Kennedy could not have been shot from the back. My conclusion would rather be that they clearly show that the official X-rays are forgeries. Which certainly is just as damning for the US-government. What is your comment on the pictures?

Now to another question. I have been contacted by a man here in Sweden by the name Tord Swales. He claims to have been in contact with you years ago. He says you recommended him to contact Dave Hawkins, who runs a book-selling operation called The Collector's Archives in Quebec Canada, if he was interested in obtaining books on the murder of the President. I was surprised because I had never heard of The Collector's Archives before. This man Swales sent me a big pack of lists (without me asking him) on items that Hawkins was selling. He seems to be very well stocked. Among other things he sells the above mentioned autopsy pictures. I want to check Swales out. So I wonder if you have any memory of him?

I heard big Hollywood-producer Oliver Stone was going to make a movie on the assassination. On CNN they said he had some trouble getting permission to film on location in Dallas. Hollywood's trademark is to falsify History. Do you know if Stone's movie is going to be an exception to the rule? Has he been in contact with any serious critics?

Friendly greetings,

Kari



Röntgenbilden publicerades 1979 av den amerikanska kongressen. Enligt den förstördes högra ansiktshalvan. Men bilderna nedan visar att det var oskadat.

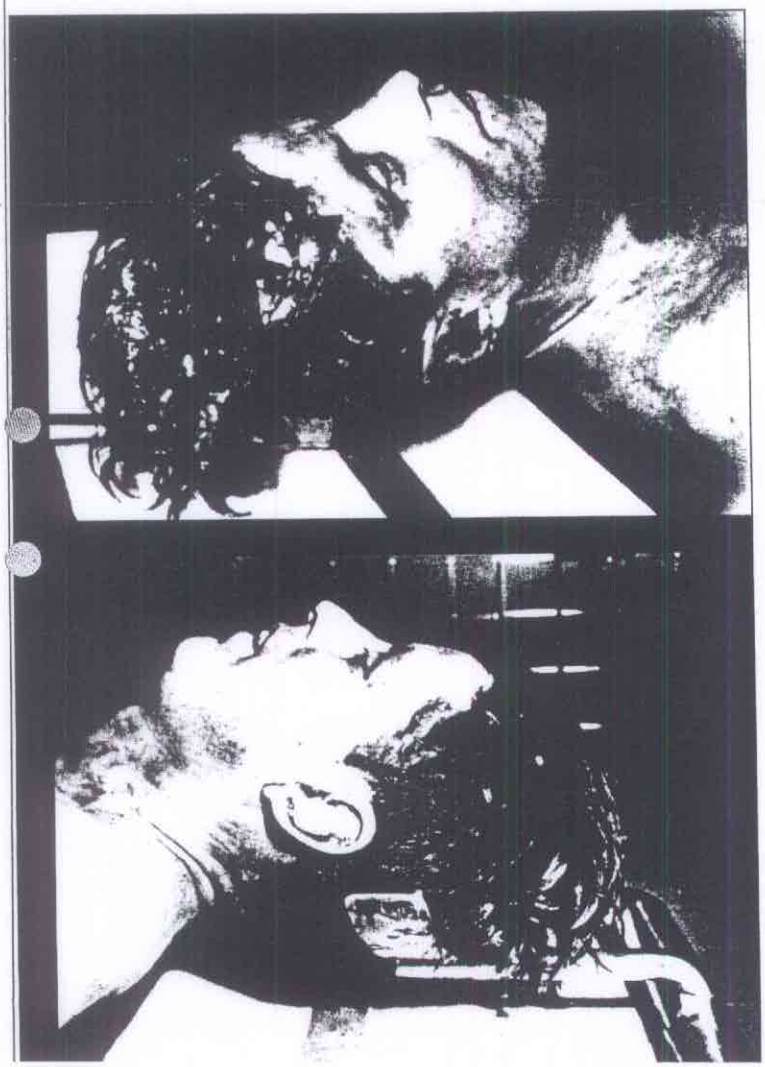
Geneva White avslutar intervjun med att säga:

– Jag vill att sanningen ska komma ut. Mitt liv är snart slut. Jag är inte rädd längre.

Rickie White bryr sig inte heller om hans far blir känd som Kennedys mördare.

– Det är viktigare att det blir känt att min far – lojal som han var – lurades och mördades av CIA.

-SLUT-



MILJARDÄRBOK. När vi söker efter Ron Laytner i en amerikansk databas dyker hans namn upp i ett telegram från Associated Press för ett år sedan, då han fungerade som representant för *International Rescue Committe*, IRC, en New York-baserad organisation som då försökte hjälpa tre vita barn som av mystiska skäl vuxit upp och fostrats under tuffa villkor i en afrikansk stam i Etiopien.

– Vår koppling till Ron Laytner var inte stark, säger en taleskvinna för IRC i New York.

På *Fort Lauderdale News*, tidningen i hans hemstad, vet man mer:

– Han lever på sitt frilansjobb. Men vi använder honom inte längre. Han publiceras mest i stora nationella amerikanska publikationer.

När han kommer upp på Z är han ute på en Europaturné för att sälja sitt material. Nästa anhalt är Finland dit han är på väg samma eftermiddag.

Ytterligare två dygn senare, på årsdagen av mordet på Kennedy, är han tillbaka i Stockholm och det är dags att syna honom ytterligare.

Har han till exempel skrivit några böcker som blivit publicerade?

Bredvid två bananer i portföljen ligger en bok som han tar upp. *"Up Against Howard Hughes: The Mahen Story"* (Manor Books).

– Mahen var andreman på FBI när mångmiljardären Howard Hughes anställde honom som sin assistent för 10 000 dollar i veckan. Jag skrev boken med honom.

– Min specialitet, säger Laytner, är spioneri, krig, högteknologi – och brott.

• Men varför sålde du inte de här bilderna och intervjun med Geneva White i USA först?

– Det är alltid bättre att få ut historien i utlandet först, säger Ron Laytner.

På frågan om han tror på Geneva Whites berättelse svarar han:

– Vem som helst kan säga "min man mördade Kennedy". Men ingen kan som Mrs White presentera så mycket fakta och dokument som stöder berättelsen.

PALMEOBDUCENTEN. På Z:s skeptiska redaktion var åsikterna delade om vi skulle publicera Mr Laytners uppgifter.

Vi visade bilderna på den döde presidenten för professor **Jovan Rajs** som är chef för Statens rättsläkarstation. Han var en av dem som var med och obducerade **Olof Palme**. Han har följt vad som skrivits om John F. Kennedy i rättsmedicinska tidskrifter under 60-, 70-, och 80-talet. Om den officiella röntgenplåten konstaterade han att "hela område kring höger öga är totalförstört".

Det var precis vad Warrenkommissionen också fastslog. Rajs granskade därefter fotografierna på den döde Kennedy och sa:

– Det finns ingen svullnad, ingen deformering vid ögat. Konturerna är så fina. Med så fina detaljer kan han inte ha skjutits bakifrån som jag ser det. Och Kennedy känner vi ju igen.

Så vi tryckte Ron Laytners berättelse. Och även om uppgifterna kan verka fantastiska så är den lille mannens skakande bilder i högsta grad verkliga.

Och bevisar en sak: Den officiella förklaringen på Kennedys

John F. Kennedy och hans fru Jackie charmade USA och världen. Men alla älskade inte den unge presidenten.

DÖD

(K).

J.F.K. ASSASSINATION PHOTO SETS:
The following photo sets have been prepared, combining pictures taken by cameramen who recorded photo exhibits relevant to the JFK inquiry, and are offered as "sets" at reduced rates (over individual frame prices:)

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" PHOTOS "

JOHN E. MILLER PHOTO SET:

Series of pictures by John E. Miller, recorded on Nov. 22, 1963, covering the events of the arrival of the Kennedy entourage at Love Field, scenes at Parkland Hospital, and crowd views in Dealey Plaza- following the Kennedy assassination. (Note: it's unknown whether all pictures were taken by Miller, or whether he gathered the photos of other amateur cameramen- as with the "Foley" exhibits.) Among the scenes recorded in these unpublished photographs are- various views of the Love Field arrival of Air Force One, with close-up shots of JFK, Jackie, Gov. Connally, Lyndon Johnson, and a number of newsmen (including- Robert MacNeil, Seth Kantor, etc.) as well as Secret Service agents (Clint Hill, Kellerman & Youngblood.) The scenes at Parkland Hospital depict a blood vehicle near the emergency area, and the O'Neal ambulance leaving for Love Field after the death of JFK, carrying the JFK casket. Also- a scene near Air Force One after the JFK shooting, prior to the arrival of the JFK casket.

*** AVAILABLE IN 2 X 2 SLIDE FORMAT -or- AS 3 X 5 PHOTO PRINTS. (specify).

*** "SET: A-50" (12 photographs). Color. *** PRICE: $25.00

JAMES MURRAY PHOTO SET: (# 4)

Additional (unpublished) pictures from the rolls of film shot by freelance cameraman Jim Murray on November 22, 1963 in Dealey Plaza- immediately after the assassination of President Kennedy. The Murray photographs are held in the files of the picture agency Black Star- who refuse to release the Murray (and other) photos to the public. (These frames from the collection of critic Richard E. Sprague- who neglected to share these never published views with other researchers for almost 20 years!) Among the scenes included in this Murray offering are- views of the grassy knoll areas in Dealey Plaza after the shooting, witnesses on the triple overpass, Dallas Police and spectators in front of the Book Depository building, and unique views in back of the knoll and stockade fence area- looking back up the Elm St. extension toward the TSBD. Other scenes include- witnesses inside DPD vehicles, photographers around the TSBD and Plaza, and close-ups of the mysterious/unidentified "agent" (who is seen picking up an object at the Elm Street curb in other Murray & Allen frames) as well as the controversial "Jack Ruby" figure in front of the TSBD (allegedly "cropped" from the edge of a Willis picture.) All Murray frames are previously unpublished- never available for analysis by researchers and JFK critics.

*** AVAILABLE IN 2 X 2 SLIDE FORMAT -or- AS 3 X 5 PHOTO PRINTS. (specify).

*** "SET: A-51" (20 photographs). Black & White. *** PRICE: $40.00

The Collector's Archives
BOX 2
BEACONSFIELD,
QUEBEC H9W 5T6

GENE DANIELS PHOTO SET: (# 2)

Pictures related to the aftermath of the JFK assassination, by Black Star cameraman Gene Daniels. (These unpublished views also suppressed by the Black Star agency, are likewise from the Sprague collection.) The pictures comprise scenes taken during the Nov. 22-24, 1963 period at the Dallas City Jail, during the interrogation of Lee Harvey Oswald. Included are never published close-up views of Oswald with DPD officers (including scenes of Oswald with detectives as he is being fingerprinted after his arrest), various Dallas Police officials (Curry, Decker, Fritz, J.C. Day, Bentley, etc) and other individuals (Roger D. Craig, photographers) are seen in the hallways of the City Jail, and in the H & R bureau. Also- scenes in Dealey Plaza (near the "Tague position") by the triple underpass- with the Book Depository building in the background.

*** AVAILABLE IN 2 X 2 SLIDE FORMAT -or- AS 3 X 5 PHOTO PRINTS. (specify).

*** "SET: A-52" (18 photographs). Black & White. *** PRICE: $36.00

These are the pictures in question!

J.F.K. AUTOPSY EXHIBITS: (RE: LIFTON + GRODEN COLLECTIONS)

Selection of purportedly original Kennedy autopsy still photographs, as taken on November 22, 1963 at Bethesda Naval Hospital. These pictures, from the collections of critics David Lifton and Robert Groden, are allegedly bootleg copies of the original JFK photos in Government files. (Note: these pictures were not cleared for release by the HSCA, or supplied from the National Archives records.) As such they were not authenticated by the HSCA, nor do they reveal the restrictive cropping which marked the HSCA exhibits printed in their Report.

*** AVAILABLE IN 2 X 2 SLIDE FORMAT -or- AS 3 X 5 PHOTO PRINTS. (specify).

*** "SET: A-53" (7 photographs). Black & White. *** PRICE: $20.00